

# T E R N

## April Bey

b. Nassau, The Bahamas

Bey grew up in The Bahamas (New Providence) and now resides and works in Los Angeles, CA as a visual artist and art educator. Bey's interdisciplinary artwork is an introspective and social critique of American and Bahamian culture, contemporary pop culture, feminism, generational theory, social media, AfroFuturism, AfroSurrealism, post colonialism and constructs of race within supremacist systems.

Bey is in the collections of The California African American Museum, The National Art Gallery of The Bahamas and The Center for Contemporary Printmaking. Bey has exhibited in biennials NE7, NE8, and NE9 in The Bahamas. Bey has also exhibited internationally in Italy, Spain and Accara Ghana, West Africa.

Bey has launched 5 solo exhibitions: Picky Head at Liquid Courage Gallery in Nassau, Bahamas, COMPLY at Coagula Curatorial in Chinatown, Los Angeles, MADE IN SPACE at Band of Vices Gallery in West Adams, a large survey of work spanning several years, Welcome to Atlantica at Fullerton College Art gallery and most recently a solo presentation with UPFOR Gallery at UNTITLED ART ONLINE Art Fair.

Bey is both a practicing contemporary artist and art educator having taught a controversial course at Art Center College of Design called Pretty Hurts analyzing process-based art and Beyoncé hashtag faux feminism. Bey is currently a tenured professor at Glendale College.

## Education

2014 MFA California State University Northridge, CA

2009 BFA Ball State University, Muncie, IN

## Solo Exhibitions

2021 April Bey: Atlantica, The Gilda Region, The California African American Museum, Los Angeles, CA

2020 April Bey, UNTITLED ART ONLINE, UPFOR Gallery, Portland, OR  
Welcome to Atlantica, Fullerton College Art Gallery, Fullerton, CA

Terngallery.com Nassau, The Bahamas

# T E R N

- 2018 Made in Space, Band of Vices Gallery, Los Angeles, CA
- 2017 COMPLY, Coagula Curatorial, Los Angeles, CA
- 2014 Picky Head, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

## Group Exhibitions

- 2021 TEXTURES: The History and Art of Black Hair, Kent State Museum, Kent, OH, curators: Tameka Ellington and Joseph L. Underwood  
Floating Rib, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Natalie Willis
- 2020 Show Me the Signs, Blum & Poe, Los Angeles, CA  
INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition, curated by: Monet Clark  
Nasty Women, Gavlak Gallery, Los Angeles, CA  
SPACELAND IV WAR, Bermudez Projects, Los Angeles, CA, curated by: Julian Bermudez  
Access, Reflect Space Gallery, Glendale, CA, curated by: Ara and Anahid Oshagan  
Sanctuary, California African American Museum, Los Angeles, CA, curated by: Mar Hollingsworth  
Breathe/Breath, Seer Virtual Gallery curated by: The Association of Hysteric Curators
- 2019 Welcome to the AfroFuture, New Orleans African American Museum, New Orleans, LA, curated by: Gia M. Hamilton  
Dear Lucy, UPFOR Gallery, Portland OR  
Black, Brown and Beige, Self-Help Graphics, Los Angeles, CA, curated by: Nery Gabriel Lemus and Jimmy O'Balles of Suvir Arts Collective  
From the Head to the Heart, The Center for Contemporary Printmaking, Norwalk, CT, curated by: Kimberly Hendrickson  
Atlantica, Chimento Contemporary, Los Angeles, CA  
LA Painting Survey, Museum of Art History, Lancaster, CA, curated by: Cooper Johnson  
BLACK HISTORY 365, University of La Verne College of Law, Ontario, CA, curator: Gary V. Lett  
AMERICAN, Golden West College Art Gallery, Huntington Beach, CA, curated by: Evan Senn 2019 Black on Black III, Raleigh Arts, Raleigh, NC

Terngallery.com Nassau, The Bahamas

# T E R N

- NE9: The Fruit and the Seed, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Derek Rolle, John Cox, Allan P. Wallace, Holly Bynoe, Naima Keith, Diana Nawi
- 2018 Shika Shika Art Fair, Brazil House Gallery, Accra, Ghana curated by: Efo Sela  
Visual Resistance, Fullerton College Art Gallery, Fullerton, CA, curator: Carol Henke  
Glendale Community College Faculty Exhibition, Glendale, CA  
Back to Black, Avenue 50 Gallery, Los Angeles, CA, curators: Kayla Salisbury and Peter Woods  
Eye Forward, Curating Our Narratives, Fresno State University, Fresno, CA, curators: James Panozzo and Mar Hollingsworth  
Dis...Miss, Freewaves Los Angeles, CA, curator: Anne Bray  
Eyes Forward, LA Art show, Los Angeles, CA curators: James Panozzo and Mar Hollingsworth  
MANIFESTO: A Moderate Proposal, Pitzer College Art Gallery, Claremont, CA, curator: Olga Koumoundouros
- 2017 The Fabulous 7, Feral Projects, Los Angeles, CA, curator: Isabelle Lutterodt  
Dis...Miss, Freewaves, Los Angeles, CA, curator: Anne Bray  
CHALE WOTE, Jamestown, Ghana, curator: Dr. Sionne Neely  
ICONIC: Black Panther, Gregorio Escalante Gallery, Los Angeles, CA, curators: SEPIA Collective
- 2016 NE8, The National Art Gallery of The Bahamas, Nassau, Bahamas, curator: Holly Bynoe  
Shift and Fade, BLAM Projects, Los Angeles, CA, curator: Dani Dodge and Alanna Marcelletti  
Dis...Miss, Freewaves, Los Angeles, CA, curator: Anne Bray  
Reflections on the Self: Selections from the Permanent Collection, California African American Museum, Los Angeles, CA, curator: Mar Hollingsworth  
SKIN, Los Angeles Municipal Art Gallery, Los Angeles, CA, curator: Isabelle Lutterodt
- 2015 Colored Girls, Autonomy Projects, Los Angeles, CA, curator: Chelle Barbour  
Hard Edged: Geometric Abstraction and Beyond, The California Africa American Museum, Los Angeles, CA, curators: Mar Hollingsworth  
CA 101, Redondo Beach Power Plant, Redondo Beach, CA, curator: Nina Zak Laddon  
Out of Nothing, Glen Echo Park Gallery, Washington DC, curator: Michael Edwards  
We Choose Art: A Feminist Perspective, Los Angeles, CA, curator: Kristine Schomaker and Baha Danesh  
50 Years and I Still Can't Breathe, Watts Towers Arts Center, Watts, Los Angeles, CA, curator: Michael Massenburg and Rosie Lee Hooks  
Pulse of LA, Southern California Women's Caucus of Art, Los Angeles, CA, curator: Leslie Cozzi

# T E R N

- 2014 Fresh, Southbay Contemporary, Southbay, CA, curator: Mat Gleason  
Antillean: An Ecology (NE7), National Art Gallery of The Bahamas, Nassau, Bahamas,  
curator: Holly Bynoe and Michael Edwards  
GLAMFA, California State University, Long Beach, CA  
#Whodoyouworship? Graduate Thesis Show, California State University Northridge,  
Northridge, CA  
Sudden Impact, 11:11 Collective Gallery, Woodland Hills, CA, curator: Zeina Baltagi

## Public Art Commissions

- 2021 Fringe Projects Miami  
Glendale Library Arts and Culture
- 2020 Destination Crenshaw Outdoor Museum Finalist  
Census Campaign East LA: Make It Count!  
LA METRO Willowbrook Through the Artist's Eyes

## RESIDENCIES

- 2020 Self-Help Graphics, Los Angeles, CA  
Fullerton College Artist in Residency, Fullerton, CA
- 2019 Center for Contemporary Printmaking Artist in Residence, Norwalk, CT  
Nkyinkyim za, Ada, Ghana
- 2018 The Current, Nassau, Bahamas  
In-Flux Artist Residency, Ghana, West Africa
- 2017 In-Flux Artist Residency, Bali, Dubai, Senegal, Morocco, Nigeria, Benin, Togo, Ghana  
CHALE WOTE, Jamestown, Ghana
- 2012 Can Serrat Artist in Residence, El Bruc, Spain

## Awards

- 2020 Center for Cultural Innovation Artist Grant
- 2019 GCC Foundation Grant  
Student Equity Grant

# T E R N

- 2017 Rema Hort Mann Foundation Grant Nominee
- 2015 Melvin Best Award
- 2014 CSUN Arts Council Award

## Collections

- 2020 Fullerton College Art Gallery  
Inter-American Development Bank  
Self-Help Graphics
- 2019 Center for Contemporary Printmaking
- 2018 The Current Bahamas Tradewinds
- 2015 California African American Museum
- 2014 National Art Gallery of the Bahamas

## Visiting Artist

- 2020 University of the Bahamas  
Wheaton College  
Pepperdine University  
Claremont University  
California State University Fullerton  
Fullerton College  
Women Painter's West
- 2019 Tulane University  
University of Alaska, Anchorage  
Los Angeles City College

# TERN

Otis College of Art and Design  
Chapman University

2018 Art+Practice  
The MAIN Museum  
California African American Museum

## Teaching Experience

2015-pres. Tenured Professor, Glendale Community College, Glendale, CA

2015-2016 Inglewood Cultural Arts Instructor, InglewoodCA

2014-2015 Adjunct Professor, Art Center College of Design, Pasadena, CA

2014-2015 Instructor, artworxla, Los Angeles, CA

2014-2015 Ryman Teaching Artist, Fullerton, CA

2012-2014 Adjunct Professor California State University Northridge, CA