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Tessa Whitehead

b. 1985, Nassau, N.P., The Bahamas

Biography

Tessa Whitehead (Bahamian, b. 1985) received her BA in Fine Arts from Central Saint Martins College of Art and Design (2007) and her MFA from The Slade School of Fine Art, UCL, London (2009). Whitehead's most recent solo exhibition was at The National Art Gallery of The Bahamas in 2019. She also represented POPOPstudios ICVA at VoltaNY in 2016. She has participated in group exhibitions including Beginning, The Brighton Storeroom, Barbados (2019); Ubersee, Halle 14, Spinnerei in Leipzig, Germany (2017); Showoff, Cooke Latham Gallery (2020); Nassau Calling (with Heino Schmid), curated by Amanda Coulson and Ulrich Voges, HilgerBROTKunsthalle, Vienna, Austria (2015); and Showoff (with Heino Schmid), curated by LeandaKateLouise, London, UK (2015). Her work is featured in public collections including the Central Bank of The Bahamas, University College London, and The D'Aguilar Art Foundation.

Education

2007 **BFA**, Central Saint Martins School of Art and Design, London, United Kingdom

2009 **MFA** in Painting, The Slade School of Fine Art, UCL, London, United Kingdom

Selected Solo Exhibitions

2019 **...there are always two deaths**, The National Art Gallery of The Bahamas, New Providence, The Bahamas

2016 **Nassau, Booth 11** by POPOPstudios ICVA, VoltaNY Art Fair, New York City, New York

2015 **Paintings 2008-2013**, POPOPstudios ICVA, New Providence, The Bahamas

Terngallery.com Nassau, The Bahamas

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Selected Group Exhibitions

- 2020 **Show Off**, Cooke Latham Gallery, curated by Show OFF Blue, The Brighton Storeroom
St. George, Barbados
- 2019 **Hard Mouth: From The Tongue of The Ocean**, The National Art Gallery of The Bahamas,
New Providence, The Bahamas
- 2017 **Übersee**, Halle 14, Spinnerei, Leipzig, Germany
- Revisiting An Eye for the Tropics**, National Art Gallery of The Bahamas,
New Providence, The Bahamas
- This is Yours, That is Mine**, The D'Aguiar Art Foundation, New Providence,
The Bahamas
- 2016 **Something About Failure**, Austin Forum, London, United Kingdom
- 2015 **Nassau Calling**, curated by Amanda Coulson and Ulrich Voges
HilgerBROTKunsthalle, Vienna, Austria
- A Call for Drawings**, project by Klaas Hoek, BAK, Utrecht, Netherlands.

Selected Public Collections

Central Bank of The Bahamas, The Bahamas

The D'Aguiar Art Foundation, The Bahamas

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University College London Collection, United Kingdom

Residencies

2019 Artist-in-Residence, The University of Leeds, Leeds, United Kingdom

2014 Studio4 Residency, Chrisenhale Studios, London, United Kingdom

Prizes and Awards

2016 Shortlisted for Bahamian Icon Awards for VoltaNY exhibition

2013 Shortlisted for the Well's Art Contemporary, Well's Museum, United Kingdom

2012 Shortlisted for The Threadneedle Prize, Mall Galleries, London, United Kingdom

2011 Royal Academy Summer Show, Royal Academy, London, United Kingdom

2009 William Coldstream Memorial Prize, UCL, London, United Kingdom